



# BRYCE DANCE COMPANY

Contemporary Dance  
Community Engagement  
Interdisciplinary Collaboration

# HEATHER BRYCE

## ARTISTIC DIRECTOR

Heather Bryce is the Artistic Director and founder of Bryce Dance Company and has won awards and national attention for her innovative choreography and community engagement work. Bryce explores timely and relevant themes through intricate choreography and interdisciplinary collaboration. Her work has been presented at venues including: Gibney Dance, Dixon Place, Mark Morris Dance Center, The Tank, The Flynn Center for the Performing Arts, The Town Hall Theater, The Dance Complex, and Spruce Peak Performing Arts Center. Bryce currently works as a Teaching Artist for Alvin Ailey American Dance Theater, Lincoln Center Education, The Performing Arts Center at SUNY Purchase, and The Center for Arts Education. She holds her MFA in Interdisciplinary Arts from Goddard College.



*Cover photo courtesy of Arthur Fink*



*Courtesy of Art Heffron*

Booking Inquiries: Heather Bryce t: 802-793-2225 e: [brycedance@gmail.com](mailto:brycedance@gmail.com)



*Courtesy of Art Heffron*

## THE COMPANY

Bryce Dance Company is a contemporary dance performance company located in Brooklyn, NY with focus on collaboration, community engagement, and opening dialogue between audiences and the artists. We explore timely and relevant themes through intricate choreography, sound, music, and interdisciplinary collaborations. We are interested in collecting stories, bridging divides, questioning underlying assumptions and inviting everyone into dance.

In order to bring our work to new audiences we create site-specific events, professional performances integrating alternative populations, community residencies and workshops.

Artistic Director and Founder, Heather Bryce, started Bryce Dance in Boston, MA in 2006. Since its founding, the company has received national attention and awards for its innovative choreography and community work. The company often partners with community-based organizations to offer dance classes and performance opportunities to individuals from a variety of backgrounds.

Booking Inquiries: Heather Bryce t: 802-793-2225 e: [brycedance@gmail.com](mailto:brycedance@gmail.com)



Courtesy of Arthur Fink



Courtesy of Allison Armfield

## Full Length Work

### Moving Memory (2018)

Memories of people, places, and events change, shift, and disappear with the passage of time - shaping the stories we tell about ourselves and the way we define ourselves. This work explores the intersections between perspective, relationships, and identity through the lens of fragmented, forgotten, and altered memory.



Courtesy of Art Heffron

# SHORT WORKS



*Courtesy of Peter Paradise Michaels*

## **Cease (2017)**

Cease was inspired by the Christmas Eve cease fire of 1914. It is a wish to the world that we might put down our arms and come to recognize that we are more alike than we are different.

## **Shift (2017)**

Shift explores the concepts of care-taking and control. It explores care-taking relationships, and group mentality vs individual expression. It examines dependency and assertions of independence.

## **Medication List (2017)**

Medication List was choreographed for a music video for Hawk and Dove Band's song Medication List. It is an exploration of Parkinson's Disease. The Medication List music video will be available in 2018.

## **Diverge (2016)**

Diverge was created in response to Bryce's move to NYC and inspired by our relationships to each other and to nature in a digital age. The work explores the walls we build that separate us from each other and asks us to consider how we can maintain empathy and personal connection in a time that seems to encourage disconnection and multi-tasking.

## **White Noise (2016)**

White Noise was created around the themes of the 'other', propaganda, and paranoia. The initial development of the work was supported by an Emerging Artist Award through Green Street Studios (Cambridge, MA).



*Courtesy of Arthur Fink*

## **RESIDENCY**

Bryce Dance Company's eight week residencies provide students with an hour-long dance class once per week for eight weeks. Dance classes are for ALL ages and abilities and are focused on providing opportunities for whole body movement, developing basic contemporary dance technique, expanding current movement repertoire, instilling a sense of joy, and providing opportunities for creative expression. All classes have one lead teacher and at least one assistant teacher.

Activities: 8 hours of dance classes and culminating performance with students

Ages: All ages

Location: Community center, senior center, recreational center, mental health center, residential home, prison, school.

Duration: 8 weeks or intensive week-long residency. Longer or shorter residency options available upon request.

Students served: Dance class: 25 students maximum with one lead and one assistant teacher. Up to 35 students maximum per class with one lead and two assistant teachers.

Availability: Year-round

## **MASTER CLASS**

Bryce Dance Company offers dance workshops for individuals of all ages and abilities in modern dance technique, contemporary dance, company repertory, and creative dance. Workshops can be scheduled for 1-2 hours with one lead teacher and up to two assistant teachers.

Activities: 1-2 hour dance workshop

Ages: All ages

Location: Community center, senior center, recreational center, mental health center, residential home, prison, school

Duration: 1-2 consecutive hours

Availability: Year-round



*Courtesy of Britten Leigh*



# Community Engagement

Bryce Dance Company often creates community engaged works for the stage and site specific performances with individuals who span a wide variety of ages and backgrounds with no formal dance training in collaboration with company members.

## **Lonesome Bend**

Lonesome Bend is a site-specific community engaged work that explored the history of the small hamlet of Lonesome Bend that was purposely flooded to keep the surrounding towns protected from flooding, creating a recreation area and reservoir now known as Wrightsville. (Middlesex, VT)

## **To You, Around You, About You (2014)**

This is a community engaged evening length performance piece centered around the themes of aging, memory, hope, dignity, health, illness, and transition/loss. The work was developed and performed with members of Bryce Dance Company and the community. It incorporated movement and oral history interviews from residents of area assisted living facilities during the company's tenure in Vermont. This work was made possible by the Vermont Artists Space Grant through the Flynn Center for the Performing Arts. Performed at Goddard College (Plainfield, VT)

## **Rising Above Water (2011)**

Rising Above Water was choreographed in response to the flooding from Hurricane Irene in Vermont. The flooding destroyed homes and businesses. The work includes video from the flooding that impacted Vermont. Bryce choreographed this work in response to helping a friend clean up her home after having feet of water in the house. Bryce organized and produced the performance which raised over \$2000.00 for flood relief. Performed at Goddard College (Plainfield, VT) as part of Rising Above Water: A Hurricane Irene Benefit Performance.

# PRESS



Courtesy of Art Heffron

4 Ways to Expand your stylistic versatility. Dance Informa, April 2018 by Kathryn Boland  
<http://www.danceinforma.com/2018/04/26/4-ways-to-expand-your-stylistic-versatility>

Movers and Shapers: A Dance Podcast from The Moving Architects, March 2018, Episode 59 - Heather Bryce  
[themovingarchitects.org/movers-shapers-heather-bryce](http://themovingarchitects.org/movers-shapers-heather-bryce)

Creative Diversity and Daring: 'Under Exposed' at Dixon Place - Dance Informa, March 2018 by Kathryn Boland  
<http://www.danceinforma.com/2018/03/13/creative-diversity-and-daring-under-exposed-at-dixon-place>

Site-specific work: Leave no stone unturned. Dance Informa, February 2018 by Kathryn Boland  
[www.danceinforma.com/2018/02/03/site-specific-work-leave-no-stone-unturned](http://www.danceinforma.com/2018/02/03/site-specific-work-leave-no-stone-unturned)

12 Dancers Dancing: The Reason for the Season. Dance Informa, December 2017 by Kathryn Boland  
<http://www.danceinforma.com/2017/12/19/12-dancers-dancing-the-reason-for-the-season>

Bryce Dance Company to Bring White Noise to Mark Morris Dance Center. Broadway World, May 4, 2017  
[www.broadwayworld.com/bwwdance/article/Bryce-Dance-Company-to-Bring-WHITE-NOISE-to-Mark-Morris-Dance-Center-20170504](http://www.broadwayworld.com/bwwdance/article/Bryce-Dance-Company-to-Bring-WHITE-NOISE-to-Mark-Morris-Dance-Center-20170504)

Heather Bryce Talks to us About Her Dance Company! Today's Indie, September 6, 2016 by Synnika Lofton  
<http://www.todaysindie.com/single-post/2016/09/08/Heather-Bryce-on-the-Art-of-Dance>

Audience Review: Lonesome Bend. The Dance Enthusiast, August 2015 by Alana Rancourt Phinney  
<http://www.dance-enthusiast.com/get-involved/reviews/page/view/Lonesome-Bend-August-15-2015>

A Dance to Remember: 'Lonesome Bend'. Seven Days VT, August 12, 2015 by Sadie Williams  
[www.sevendaysvt.com/vermont/a-dance-to-remember-lonesome-bend/Content?oid=2804712](http://www.sevendaysvt.com/vermont/a-dance-to-remember-lonesome-bend/Content?oid=2804712)

Dancing Through Life (Cover Story). Destination VT Magazine, June 1, 2015 by Phyl Newbeck  
<http://destinationvt.com/dancing-through-life>

Arts Fuse: What will light your fire this week. Boston's Arts Fuse Magazine, March 29, 2015 by Merli V. Guerra  
<http://artsfuse.org/125092/fuse-coming-attractions-what-will-light-your-fire-this-week-64>

Dance Review: Show depicts undeniable beauty of age. Vermont Today, September 16, 2014 by Jim Lowe  
<http://vermonttoday.com/apps/pbcs.dll/article?AID=/RH/20140916/NEWS01/709169941>

Bryce Dance Company to Bring To You, Around You, About You to THT. Broadway World, August 28, 2014  
[www.broadwayworld.com/bwwdance/article/Bryce-Dance-Co-to-Bring-TO-YOU-AROUND-YOU-ABOUT-YOU-to-THT-914-20140828](http://www.broadwayworld.com/bwwdance/article/Bryce-Dance-Co-to-Bring-TO-YOU-AROUND-YOU-ABOUT-YOU-to-THT-914-20140828)

Dance Performance Focuses On End-Of-Life Issues. Vermont Public Radio by Neal Charnoff, March 13, 2014  
<http://digital.vpr.net/post/dance-performance-focuses-end-life-issues>

Community-Collaborative Performance Piece Explores Aging, Memory, Loss and Hope. Burlington Free Press, March 13, 2014 by Elizabeth Murray  
[www.burlingtonfreepress.com/article/20140313/ENT/303130005/Montpelier-based-choreographers-study-human-experience?nclick\\_check=1](http://www.burlingtonfreepress.com/article/20140313/ENT/303130005/Montpelier-based-choreographers-study-human-experience?nclick_check=1)

Booking Inquiries: Heather Bryce t: 802-793-2225 e: [brycedance@gmail.com](mailto:brycedance@gmail.com)



*Courtesy of Allison Armfield*

[www.brycedancecompany.com](http://www.brycedancecompany.com)